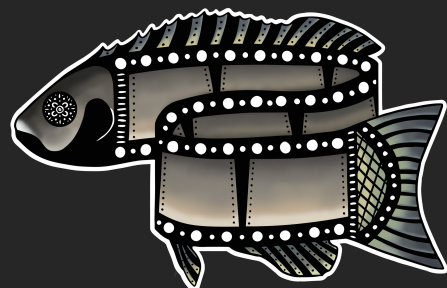


# BLACK SNAPPER INTERNATIONAL



# FILM FESTIVAL 2023



# WELCOME TO BSIFF

*Black Snapper acknowledges Australia's First Nations People as the Traditional Custodians of the land, and pay respect to the Wallumattagal people, the Traditional Custodians of the land on which Macquarie University stands. We also honour the storytelling and culture of Aboriginal and Torres Strait Islander communities across Australia and pay our respects to all elders past, present and future.*

The first major international student film festival held in Australia is finally here! In partnership with Macquarie University's Creative Documentary Research Centre (CDRC). The inaugural edition of the Black Snapper International Film Festival is finally here!

Run by students for students, we aim to showcase, foster and celebrate the talents of young, emerging filmmakers from diverse backgrounds. From the empowering and challenging, to the funny and off-beat, we want to show the immense creativity of young storytellers locally, nationally and globally.

The festival is named with respect to the Wallumai, or Black Snapper Totem of the Wallumattagal people of the Dharug Nation, the Traditional Owners of the land Macquarie University stands on.



## LACHLAN SALVESTRO

### ***Festival Director***

Hey everyone! I am Lachlan and I am very excited to be festival director for the very first year of the Black Snapper International Film Festival! I hope our selection of film delights from all around the globe tickles your fancy. I've tried to curate a diverse program highlighting some of the very best student filmmakers on the planet and their work.

We look forward to following them as they chase their dreams!



## **PROF. TOM MURRAY**

### ***Founding and Executive Director***

The Black Snapper International Film Festival is the first major international student film festival in Australia. It has taken nearly a decade to bring to fruition and has a number of aims: to bring the best student work from across the world and across Australia to the Macquarie (MQ) campus; to inspire MQ students by exposing them to the best films and the best filmmakers the world has to offer; to create a student-led festival that will launch our students into careers in the creative industries; and to initiate a cross-cultural carnival of stories and ideas for all who are lucky enough to be a part of it. And in 2023 we are happy to say that we have achieved these aims.

An amazing student team has curated an incredible Festival - from around 1300 screen works and close to 100 audio works submitted! Now, over the next two weeks, from 20th November till 1st December, we will have the chance to see the best of the world, including the best of Australia, screening at the MQ campus and the State Library of NSW. These are the voices and visions of today and of the future - from High Schools in Western Australia to Film Schools in Kazakhstan. We are excited to present this Festival of global stories to you!



## **VAHID VAHED**

### ***Festival Managing Director***

It has been an amazing journey from when I became engaged as the festival's Managing Director in late July 2023 until now that we are about to present the inaugural Black Snapper International Film Festival to the world! The most significant aspect/model of the festival is that students from Macquarie University determine and further develop the foundations of this unique event as a landmark in Australia. It has been inspirational for me working alongside of nearly thirty super interns from MQ PACE program and a committed and talented group of volunteers from Media and Communication Department.

80 multi-award-winning student short films from 33 countries will be presented during two weeks at Macquarie University's Media and Communication Department and the State Library NSW. Congratulations to Macquarie University for bringing the Black Snapper International Film Festival to our wonderful and curious audiences in Australia.

# FEATIVAL TEAM

The Black Snapper International Film Festival is run by students from Macquarie University. Meet the hard-working team behind the inaugural edition of Australia's first and largest international student film festival!

## FESTIVAL DIRECTORS

*Lachlan Salvestro*  
Wendy Liang  
Vahid Vahed  
Tom Murray

## FESTIVAL PRODUCERS

*Samantha Gillian*  
Kieran Do  
Shariful Islam  
Tamzin Naidoo

## SPONSORSHIP & INTERNATIONAL STAKEHOLDERS & ENGAGEMENT

*Leanne Gim*  
Ella Foster  
Sarah Watson  
Shirely Xu  
Ashley Galea

## MARKETING & COMMS

*Ysabelle de Vera*  
Olivia Proc  
Wesley Turnbull  
Vivienne Nguyen  
Sky Zhou  
Stephanie Bernardo  
Jirong Zho

## VIDEO PRODUCTION

*Johnathon King*  
Alisha Kanthasamy  
Charmaine Puno  
Silvia Ontieri  
Nathan Hui

## AUDIO CURATION

*Aswathi Marie-Matthew*  
Adam Greenwood  
Dr Virginia Madsen  
Suhyun Kim  
Muskaan Mililani

## ACADEMIC ADVISORS

Dr Karen Pearlman  
Dr Iqbal Barkat  
Dr Helen Wolfenden





# FESTIVAL PARTNERS & SPONSORS

THANK YOU TO OUR PARTNERS AND SPONSORS FOR THEIR  
GENEROUS SUPPORT

Supported by



**MACQUARIE**  
University  
SYDNEY · AUSTRALIA



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# HOW TO BSIFF

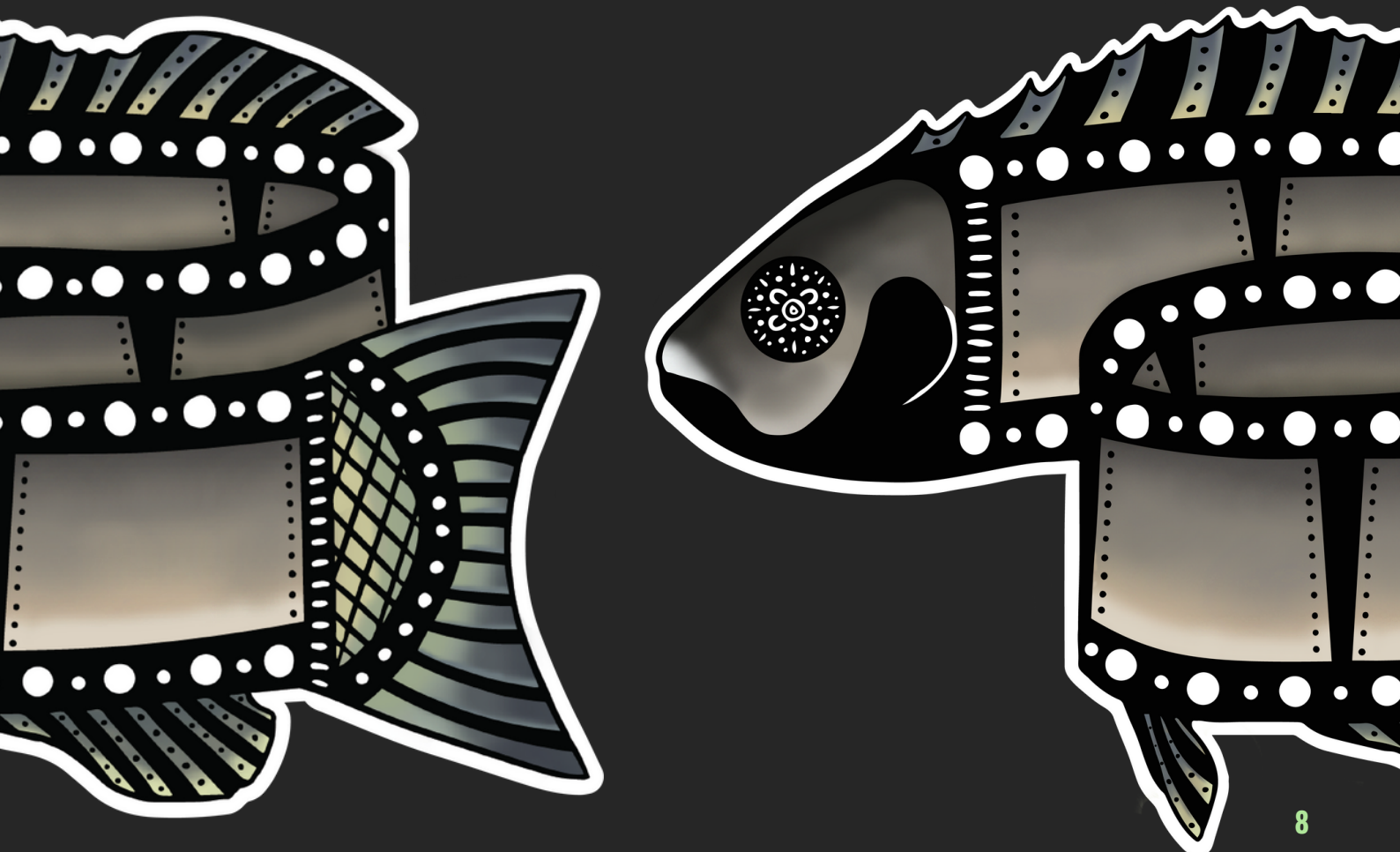
Australia's first and largest international student film festival is finally here!

Join us at Macquarie University's Wallumattagal Campus and the State Library of NSW for two weeks of interactive workshops, insightful panels, and amazing short films selected from over 1000 global submissions received from 85 countries.

## MACQUARIE UNIVERSITY: 20 - 24 NOVEMBER, 2023

Catch a week of *free* screenings, audio events and workshops at Macquarie University! Ranging from the empowering and challenging, to the funny and off-beat, join a global community of aspiring audio-visual storytellers and industry professionals.

Why not indulge in the free popcorn available at every screening? Or if you're still feeling hungry, the Ubar is generously giving 25% off their pizzas during the week! Head to the Ubar [online](#) or in person and use the code *BSIFF@MQ*.



## STATE LIBRARY OF NSW: 28 NOVEMBER - 1 DECEMBER, 2023

If you didn't catch enough films and workshops in your first week, you're in luck! Additional BSIFF screenings and workshops co-presented with Macquarie's Creative Documentary Research Centre (CDRC) will be held at the heritage-listed State Library of NSW.

While you're there, check out the full program for CDRC23! Explore the power of today's creative documentary forms across a comprehensive four-day program of screenings, interactive workshops and captivating panel discussions.

On 1 December, we will be closing the festival with the prestigious Black Snapper Awards Ceremony!

[Book tickets here.](#)



### AUDIENCE VOTING

Make sure to stay until the end of each screening to scan our QR code and vote for your favourite film! The film that receives the most votes across all screenings will win our Audience Award for Best Screen Production (and a prize of \$1,000 AUD). The choice is in your hands!

### SOCIAL MEDIA

Keep in touch with the festival across [our socials](#) and use our hashtag [#blacksnapper2023](#) !



# IN THE DARK: AUDIO SESSION

**MONDAY 20 NOVEMBER, 12:00PM - 2:00PM**

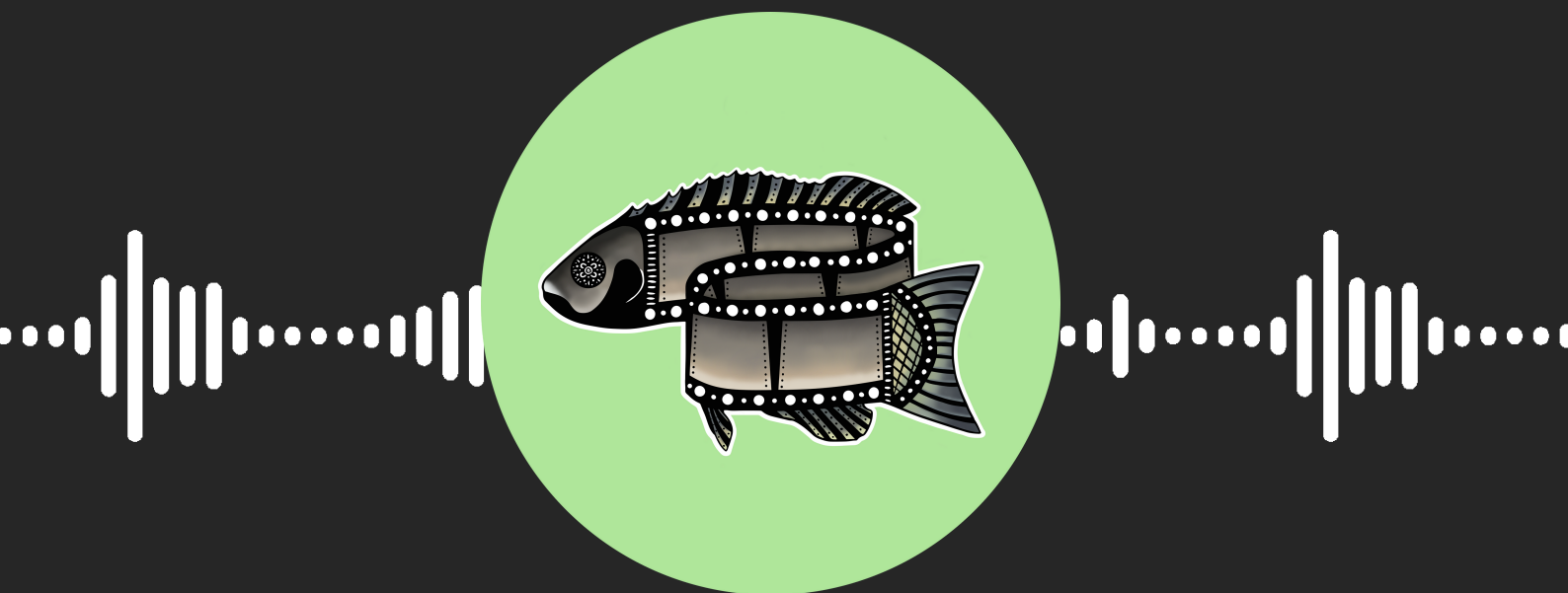
**MACQUARIE UNIVERSITY, 10 HADENFELD AVE, T1 THEATRE**

The inaugural Black Snapper Audio Festival has received an outstanding range of fiction and nonfiction submissions from talented student creators across the globe.

Festival attendees can look forward to being transported into richly realized fictional worlds and moved by powerful true stories during our 'In the Dark' audio session. The selection of pieces curated for the event reflects the incredible diversity of voices and perspectives within the student audio community.

We invite audiences to join us in celebrating these remarkable works

[Listen to our 2023 Official Selections playlist here.](#)



# PRE-VISUALISING THE ACTION WORKSHOP

**DRAWING ON THE STORYBOARD, DEVISED BY DR ALEC MORGAN**

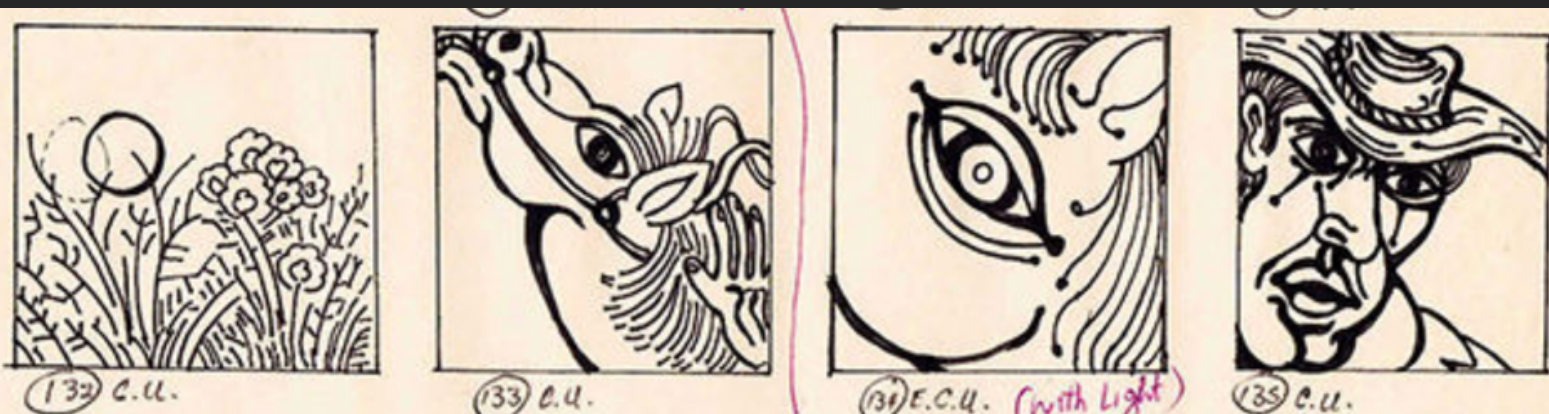
**MONDAY 20 NOVEMBER, 3:00PM - 5:00PM**

**MACQUARIE UNIVERSITY, 10 HADENFELD AVE, SCREEN STUDIO**

Before the director yells 'action' and the camera turns over, the first steps towards visualising the movie will often be done by hand, sketching out a series of rough images on paper. Often accompanied by written instructions regarding camera angles to pinpoint the scene. Storyboards are a vital template, helping all departments to conceive and develop what is required for the film to be realised.

This workshop will consist of an illustrated talk by Alec Morgan tracing a brief history of storyboards from their beginning with the Walt Disney animation studios in the 1930s to today. It will explore the different storyboard drawing techniques and styles used by some key filmmakers throughout those years.

There will also be a hands-on time where you will begin to create your own storyboards. If you have a script, bring along a scene that you would like to pre-visualise. Or bring a film idea to work on. If you don't have any of those, we can supply a scene to practice with. Bring your own drawing tools or we can provide them. Either way, come prepared to have fun!



# OPENING NIGHT

MONDAY 20 NOVEMBER, 6:30PM - 9:30PM

MACQUARIE UNIVERSITY, 1 CENTRAL COURTYARD

BSIFF's Opening Night! Featuring a set by *The Smashed Avocados*, words from our guest speakers, films selected from across each category, and a feast of free food!

*PHLEGM* / Jan-David Bolt / Fiction / 06' 24" / Switzerland / 2021

*The Odyssey* / Emmanuelle Mattana / Fiction 06' 44" / Australia / 2021

*Oyum* / Aidai Askarova / Documentary / 06' 21" / Kyrgyzstan / 2022

*Enemy Alien* / Gabriel Murphy / Documentary / 12' 37" / Australia / 2023

*Friendly Fire* / Tom Koryto Blumen / Animation / 06' 14" / Israel / 2022

*Atishoo* / Deng Huizhi / Fiction / 13' 20" / China / 2023

*Little Hiccups* / Fitriani Revanda / Animation / 02' 13" / Australia / 2023

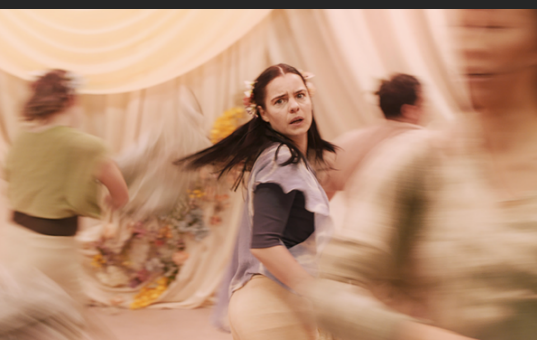
*Something to Chew On* / Ryan Casey / Fiction / 5' 30" / Australia / 2022

*Painting by Numbers* / Radheya Jegatheva / Animation / 04' 00" / Australia / 2020

*MumLife* / Ruby Challenger / Fiction / 15' 00" / Australia / 2022

*Magic Knight Patrices 3000: The Rise of the Heroes Against the World, The Movie.* / Titouan Roussiès / Animation / 05' 14" / France / 2023

*May be* / Milena Mendonça Decourt / Fiction / 05' 05" / Brazil



# INTERNATIONAL DOCUMENTARY HIGHLIGHT

TUESDAY 21 NOVEMBER, 12:00PM - 2:00PM

MACQUARIE UNIVERSITY, 10 HADENFELD AVE, T1 THEATRE

Series of short documentaries by student filmmakers from around the world.

*Oyum* / Aidai Askarova / Documentary / 06' 21" / Kyrgyzstan / 2022

*SILENCE REMAINS* / Ido Gotlib / Documentary / 16' 58" / Germany / 2022

*Ego Death* / Morgan Wynter-Evans / Documentary / 04' 28" / United States / 2023

*Fuck You Dover* / Benjamin Schildknecht Kodboel / Documentary / 18' 21" / United Kingdom / 2022

*Ardent Other* / Alice Brygo / Documentary / 16' 13" / France / 2022

*Travessias (Travesías/Crossings)* / Ana Graziela Aguiar / Documentary / 22' 00" / Brazil / 2022





# INTERNATIONAL FICTION HIGHLIGHT

**TUESDAY 21 NOVEMBER, 3:00PM - 5:00PM**  
**MACQUARIE UNIVERSITY, 10 HADENFELD AVE, T1 THEATRE**

Series of short fiction films by student filmmakers from around the world.

*Suitcase* / Saman Hosseinpour / Fiction / 14' 00" / Islamic Republic of Iran / 2023

*May be* / Milena Mendonça Decourt / Fiction / 05' 05" / Brazil / 2023

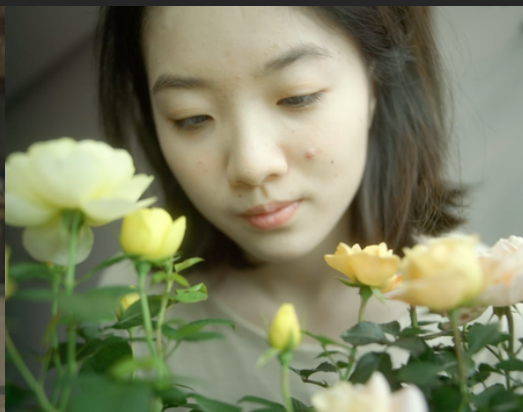
*PHLEGM* / Jan-David Bolt / Fiction / 06' 24" / Switzerland / 2021

*Sinking Ships* / Andreas Kessler / Fiction / 21' 25" / Germany / 2020

*Atishoo* / Deng Huizhi / Fiction / 13' 20" / China / 2023

*ISTINA (Truth)* / Tamara Denić / Fiction / 28' 25" / Germany / 2023

*On The Edge* / María Claudia Blanco / Fiction / 20' 48" / Colombia/France / 2022



# INTERNATIONAL EXPERIMENTAL HIGHLIGHT

WEDNESDAY 22 NOVEMBER, 12:00PM - 2:00PM  
MACQUARIE UNIVERSITY, 10 HADENFELD AVE, T1 THEATRE

Series of short experimental films by student filmmakers from around the world.

*AI Diary* / Ziyao Lin / Experimental / 09' 25" / China / 2023

*OUTCRY?* / yuan geng zhang / Experimental / 09' 58" / China / 2022

*Lifecycle Rites* / Lusía Sendang Kinanthi Jayatun / Experimental / 08' 48" / Indonesia / 2023

*Tug Of War Within* / Aleksa Pašić / Experimental / 04' 30" / Serbia

*Divination (Aakhat)* / Acharya Gopal / Experimental / 14' 46" / Nepal / 2021

*Hunting* / Victor Díez Bildosola / Experimental / 03' 21" / Spain / 2023

*Bird of Prey* / Lucas Gingles / Experimental / 10' 00" / Argentina / 2023

*Ball-Pit. Wednesday. Lemonade.* / Daniel Howard-Bake / Experimental / 07' 00" / United Kingdom / 2022

*Night Journey* / Fanny Cerdan / Experimental / 13' 47" / United Kingdom / 2022

*Phīnn-phang* / Yu-Ling Chen / Experimental / 02' 22" / Taiwan / 2023



# AUSTRALIAN HIGHLIGHT: DOCO & EXPERIMENTAL

WEDNESDAY 22 NOVEMBER, 3:00PM - 5:00PM  
MACQUARIE UNIVERSITY, 10 HADENFELD AVE, T1 THEATRE

Series of short experimental films by student filmmakers from around the world.

*Where Is My Darling?* / Adam Finney / Documentary / 20' 44" / Australia / 2021

*Enemy Alien* / Gabriel Murphy / Documentary / 12' 37" / Australia / 2023

*The Unanswered* / David Liu / Experimental / 09' 51" / Australia / 2021

*Painting by Numbers* / Radheya Jegatheva / Animation / 04' 00" / Australia / 2020

*She; who lives* / Ayesha Farooq / Documentary / 10' 00" / Australia / 2022

*Quetta Brown* / Jemma Craig / Documentary / 04' 49" / Australia / 2022

*Acts For The Invisible* / Kate Vinen / Documentary / 18' 42" / Australia / 2023



# MQ FOCUS: RETROSPECTIVE

**THURSDAY 23 NOVEMBER, 12:00PM - 2:00PM**  
**MACQUARIE UNIVERSITY, 10 HADENFELD AVE, T1 THEATRE**

A retrospective of the best short films by Macquarie University students from the past decade.

*Imaginary Friends or Faux* / Tim Cheeseman / Documentary / 05' 00" / 2015

*Exposure* / Rebecca Amat / Experimental / 05' 07" / 2013

*A Period Piece* / Danielle George / Documentary / 06' 30" / 2014

*Jackrabbit* / Marie Boulougouris / Fiction / 04' 23" / 2019

*Stranglehold* / Christopher Haysom / Fiction / 08' 15" / 2011

*Mending the Cloth* / Nathaniel Keesing / Documentary / 05' 00" / 2018

*Intern.gif* / Angus Rofe / Experimental / 04' 15" / 2015

*Suburban Decay* / Camille Nguyen / Fiction / 06' 00" / 2019

*Film X* / Will Jackson / Experimental / 06' 30" / 2013

*Dark Skies* / David Shannon / Documentary / 05' 00" / 2016





# INTERNATIONAL ANIMATION HIGHLIGHT

**THURSDAY 23 NOVEMBER, 3:00PM - 5:00PM**  
**MACQUARIE UNIVERSITY, 10 HADENFELD AVE, T1 THEATRE**

Series of short animated films by student filmmakers from around the world.

*Unscarfed* / Anita Bruneburg / Animation / 09' 02" / Germany / 2022

*Do Not Feed The Pigeons* / Antonin Niclass / Animation / 08' 40" / United Kingdom / 2021

*Set Sail* / 若禔 Jo-Ti 李 Lee / Animation / 08' 26" / Taiwan / 2023

*Lights* / Jitka Nemikinsová / Animation / 08' 26" / Czech Republic / 2023

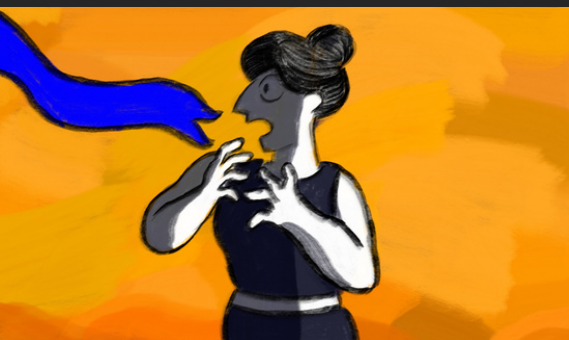
*In The Upper Room* / Alexander Gratzner / Animation / 08' 09" / Hungary / 2022

*Samara Op.4* / Maxime Watrelos, Jérémy Trochet, Louis Cocquet, Marie Heribel, François Mainguet / Animation / 06' 34" / France / 2022

*Friendly Fire* / Tom Koryto Blumen / Animation / 06' 14" / Israel / 2022

*Tear Off* / Clément Del Negro, Charlotte Fargier, Héloïse Neveu, Camille Souchard, Nalini Bhasin, Mikko Petremand, Matthias Bourgeuil / Animation / 05' 48" / France / 2022

*Magic Knight Patrices 3000: The Rise of the Heroes Against the World, The Movie.* / Titouan Roussiès / Animation / 05' 14" / France / 2023



# INTERNATIONAL ANIMATION HIGHLIGHT

**THURSDAY 23 NOVEMBER, 3:00PM - 5:00PM**  
**MACQUARIE UNIVERSITY, 10 HADENFELD AVE, T1 THEATRE**

Series of short animated films by student filmmakers from around the world.

*Crosswalk* / Choi Yeji Yeji Choi / Animation / 04' 47" / Democratic People's Republic of Korea / 2023

*The Beating Seed* / asa ( Marta Ribeiro ), Alice do Carmo, Laura Pires, Tiago Pimenta / Animation / 04' 43" / Portugal / 2022

*Eversio* / Sofia Favata / Animation / 04' 15" / Italy / 2022

*Operatie Operatie* / Nina Fock, Jordi van Ieperen / Animation / 03' 52" / Netherlands / 2023

*That Doesn't Fit* / Ackshaj Anand / Animation / 03' 09" / India / 2023

*The ideal and reality of clay* / Kim Joohee / Animation / 02' 54" / Republic of Korea / 2023

*Tiare Peatra* / Kevin Kohn / Animation / 02' 53" / Brazil / 2021

*BIRD* / Мария Орлова Алексеевна / Animation / 02' 40" / Russian Federation / 2022

*Egg Chamber* / Sijia Wang / Animation / 02' 11" / United States / 2022

*Hello Mommy* / Nadia Tai / Animation / 02' 00" / Ireland / 2023



# SECONDARY SCHOOL SCREENING

**THURSDAY 23 NOVEMBER, 6:00PM - 8:00PM**

**MACQUARIE UNIVERSITY, 10 HADENFELD AVE, SCREEN STUDIO**

Series of short films by secondary school student filmmakers from Australia and beyond.

*ONE TIDE* / William Anthony Somerville / Documentary / 08' 24" / Australia / 2023

*An Aberration in Eternity* / Hayden Mouat / Documentary / 04' 00" / Australia / 2023

*Riding Against Time* / Maia Weatherstone / Documentary / 05' 22" / Australia / 2023

*The Ways We Cook* / Juno Shean / Fiction / 05' 06" / Australia / 2023

*Just Listen* / Sienna Chitoni / Documentary / 05' 39" / Australia / 2023

*The Small Tale of Jino* / Ryan Chris Ma / Fiction / 03' 12" / Australia / 2023

*Lost in Cyberspace* / Grace Wren / Experimental / 03' 22" / Australia / 2023

*Reminisce* / Isabella Goldring / Fiction / 06' 19" / Australia / 2023

*Still There?* / Mark Zanosov / Fiction / 05' 00" / Australia / 2023

*Afterglow* / Nathaniel Ryan Yeo / Fiction / 06' 13" / Australia / 2023

*Dreamer* / Piotr Kaźmierczak / Animation / 02' 33" / Poland / 2023

*Me, Myself, and My Shadow* / Clement Steve Leal / Animation / 03' 09" / United States / 2023

*Beneath the Surface* / Charlie Peter McGovern / Documentary / 03' 51" / Australia / 2023



# INTERNATIONAL CLIMATE CHANGE SCREENING & PANEL

**FRIDAY 24 NOVEMBER, 12:00PM - 2:00PM**  
**MACQUARIE UNIVERSITY, 10 HADENFELD AVE, T1 THEATRE**

Series of short films that address issues of global, national and community concern by student filmmakers around the world, followed by a panel discussion.

*Pepedriilo* / Victor Cartas / Documentary / 19' 40" / Mexico / 2021

*Thinking About The Weather* / Gardar Thor Thorkelsson / Documentary / 21' 03" / Iceland/UK / 2020

*Happy Eggs* / Stanisław Maciejewski / Animation / 03' 00" / Poland / 2022

*Yoga Warming* / Naama Yiron / Animation / 04' 52" / Israel / 2023

*Painting by Numbers* / Radheya Jegatheva / Animation / 04' 00" / Australia / 2020

*Water Lullaby* / Piotr Kaźmierczak / Animation / 03' 39" / Poland / 2022

*Where Is My Darling?* / Adam Finney / Documentary / 20' 44" / Australia / 2021





# MASTERCLASS WITH SENNHEISER: ELEVATING SHORT FILMS

**FEATURING SARAH CHAMBERS AND TRISTAN WOODINGTON**

**FRIDAY 24 NOVEMBER, 2:00PM - 4:00PM**

**MACQUARIE UNIVERSITY, 10 HADENFELD AVE, SCREEN STUDIO**

In this session, Sarah Chambers, a last-semester student from Macquarie University, will join our Technical Applications Engineer to discuss her recent experience with sound production during the creation of a short film along with her Sound Designer, Tristan Woodington. Topics will include Shotgun Mic Techniques, ADR, wireless systems, locations, and general sound considerations.



# AUSTRALIAN FICTION HIGHLIGHT

**FRIDAY 24 NOVEMBER, 4:30PM - 6:30PM**

**MACQUARIE UNIVERSITY, 10 HADENFELD AVE, SCREEN STUDIO**

Series of short fiction films by student filmmakers from around Australia.

*The Little Poet* / Justine Yixuan King / Animation / 04' 34" / Australia/United States / 2023

*JESS* / Sam Davison / Fiction / 08' 59" / Australia / 2022

*Little Hiccups* / Fitriani Revanda / Animation / 02' 13" / Australia / 2023

*Uncle Wayne* / Mitch Garling / Fiction / 05' 52" / Australia / 2022

*Something to Chew On* / Ryan Casey / Fiction / 5' 30" / Australia / 2022

*Soles* / Kalani Gacon / Fiction / 19' 58" / Australia / 2023

*Mud Crab* / David Robinson-Smith / Fiction / 12' 25" / Australia / 2022

*MumLife* / Ruby Challenger / Fiction / 15' 00" / Australia / 2022

*The Odyssey* / Emmanuelle Mattana / Fiction / 06' 44" / Australia / 2021



# IN THE DARK: AUDIO PLAYBACK EVENT

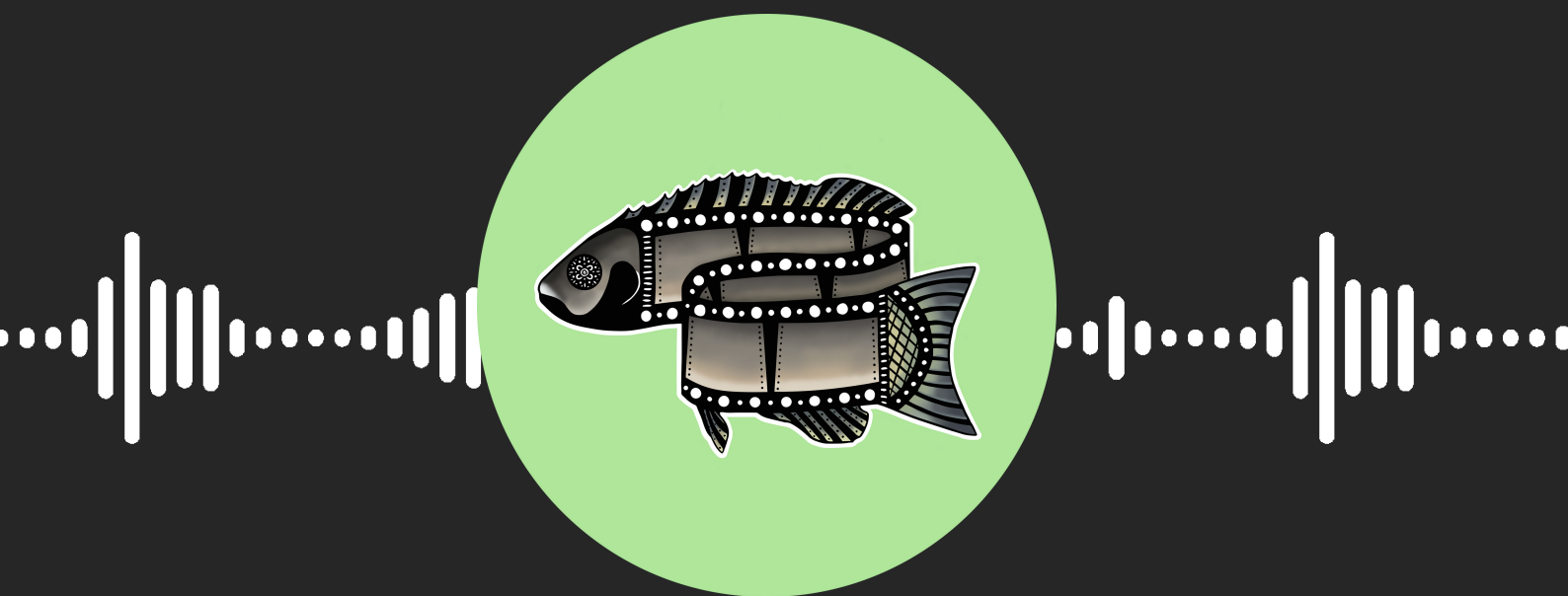
**FRIDAY 24 NOVEMBER, 7:00PM - 8:30PM**

**MACQUARIE UNIVERSITY, 10 HADENFELD AVE, T1 THEATRE**

Join us for a second night of celebrating exceptional student works in audio storytelling from across the globe!

Be transported by a diverse lineup of creative fiction and nonfiction pieces produced by the next generation of audio talent. From gripping dramas to moving personal narratives and innovative audio experiments, this session offers a panoramic view of the bold new voices shaping the medium.

Can't make it in person? [Listen to our 2023 Official Selections playlist here.](#)



# BLACK SNAPPER PRESENTS: LUNCHTIME MIRCO SCREENINGS

**TUESDAY 28 NOVEMBER, 12:30PM - 1:15PM**  
**STATE LIBRARY OF NSW**

A series of curated screenings from the Black Snapper International Film Festival.

*Enemy Alien* / Gabriel Murphy / Documentary / 12' 37" / Australia / 2023

*Do Not Feed The Pigeons* / Antonin Niclass / Animation / 08' 40" / United Kingdom / 2021

*Water Lullaby* / Piotr Kaźmierczak / Animation / 03' 39" / Poland / 2022

*JESS* / Sam Davison / Fiction / 08' 59" / Australia / 2022





# BLACK SNAPPER PRESENTS: BEST DOCUMENTARY SCREENING

**TUESDAY 28 NOVEMBER, 4:15PM - 6:15PM**  
**STATE LIBRARY OF NSW**

A series of curated screenings from the Black Snapper International Film Festival.

*Oyum* / Aidai Askarova / Documentary / 06' 21" / Kyrgyzstan / 2022

*SILENCE REMAINS* / Ido Gotlib / Documentary / 16' 58" / Germany / 2022

*Fuck You Dover* / Benjamin Schildknecht Kodboel / Documentary / 18' 21" / United Kingdom / 2022

*Ego Death* / Morgan Wynter-Evans / Documentary / 04' 28" / United States / 2023

*Thinking About The Weather* / Gardar Thor Thorkelsson / Documentary / 21' 03" / Iceland/UK / 2020

*Where Is My Darling?* / Adam Finney / Documentary / 20' 44" / Australia / 2021

*Ardent Other* / Alice Brygo / Documentary / 16' 13" / France / 2022

*Enemy Alien* / Gabriel Murphy / Documentary / 12' 37" / Australia / 2023





# COLLECTING ORAL HISTORY: WORKSHOP

WEDNESDAY 29 NOVEMBER, 10:00AM - 12:30PM  
STATE LIBRARY OF NSW

In this session leading oral and public historians discuss the practices, challenges and solutions involved in collecting oral history. The session will be followed by a practical workshop designed to develop and expand oral history collection skills that will be of benefit to anyone interested in the craft and practice of oral history.

**Panel Chair:** [Professor Tanya Evans](#)

**Panellists:** Maria Savvidis (State Library of New South Wales), Rod Friedman (Change Focus Media)



# BLACK SNAPPER PRESENTS: LUNCHTIME MIRCO SCREENINGS

WEDNESDAY 29 NOVEMBER, 12:30PM - 1:15PM  
STATE LIBRARY OF NSW

A series of curated screenings from the Black Snapper International Film Festival. [Book tickets here.](#)

*Operatie Operatie* / Nina Fock, Jordi van Ieperen / Animation / 03' 52" / Netherlands / 2023

*The Unanswered* / David Liu / Experimental / 09' 51" / Australia / 2021

*Me, Myself, and My Shadow* / Clement Steve Leal / Animation / 03' 09" / United States / 2023

*Uncle Wayne* / Mitch Garling / Fiction / 05' 52" / Australia / 2022



# DRAWING THE WORLD: DOCUMENTARY AND DISCOVERY WORKSHOP

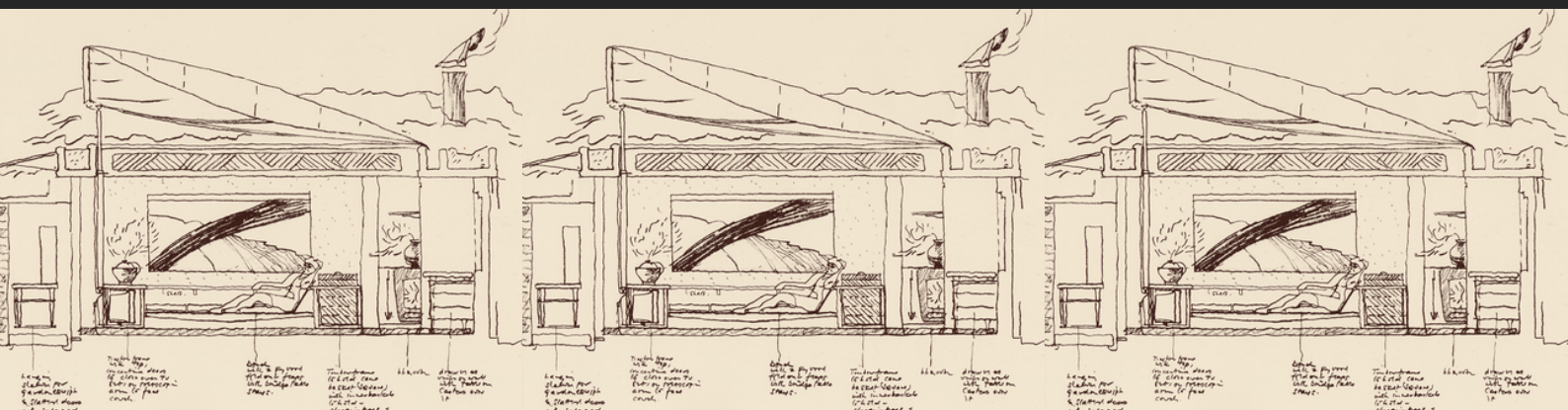
THURSDAY 30 NOVEMBER, 10:00AM - 12:30PM  
STATE LIBRARY OF NSW

Drawing is an ancient and powerful form of documentary making. From the cave paintings of France, Arnhem Land, or Sulawesi, to the work of artists, architects and scholars today, humans have been drawing and making sense of their environments for at least 45,000 years.

Through the personal practices of our esteemed panellists we will hear how drawing has formed an indispensable part of their sense and world-making, and has subsequently informed their art and their knowledge of the world.

**Panel Chair:** Dr Anna Madeleine Raupach

**Panellists:** Anna-Karina Hermkens, Richard Le Plastrier, Anthony Cahill, Nathalie Hartog-Gautierza



# BLACK SNAPPER PRESENTS: LUNCHTIME MIRCO SCREENINGS

THURSDAY 30 NOVEMBER, 12:30PM - 1:15PM  
STATE LIBRARY OF NSW

A series of curated screenings from the Black Snapper International Film Festival.

*Happy Eggs* / Stanisław Maciejewski / Animation / 03' 00" / Poland / 2022

*Soles* / Kalani Gacon / Fiction / 19' 58" / Australia / 2023

*The Little Poet* / Justine Yixuan King / Animation / 04' 34" / Australia/United States / 2023

*She; who lives* / Ayesha Farooq / Documentary / 10' 00" / Australia / 2022





# STORYTELLING ON THE GROUND: WORKSHOP

**FRIDAY 1 DECEMBER, 10:00AM - 12:30PM**  
**STATE LIBRARY OF NSW**

This panel and workshop offers a multi-disciplinary approach to documenting communities and families. What are the unique challenges and benefits of documenting families and communities, including your own?

In this panel and workshop leading screen storytellers and scholars explain their own personal commitments and experiences working in this area, and offer some hands-on exercises designed to build skills in this fascinating documentary field.

**Panel Chair:** Dr Iqbal Barkat

**Panellists:** Dr Nicole Matthews, Maree Delofski, Jeni Thornley



# BLACK SNAPPER PRESENTS: LUNCHTIME MIRCO SCREENINGS

FRIDAY 1 DECEMBER, 12:30PM - 1:15PM  
STATE LIBRARY OF NSW

A series of curated screenings from the Black Snapper International Film Festival.

*Pepedrilo* / Victor Cartas / Documentary / 19' 40" / Mexico / 2021

*Afterglow* / Nathaniel Ryan Yeo / Fiction / 06' 13" / Australia / 2023

*Crosswalk* / Choi Yeji Yeji Choi / Animation / 04' 47" / Democratic People's Republic of Korea / 2023

*Eversio* / Sofia Favata / Animation / 04' 15" / Italy / 2022



# BLACK SNAPPER PRESENTS: BEST OF FEST SCREENINGS

FRIDAY 1 DECEMBER, 4:45PM - 6:15PM  
STATE LIBRARY OF NSW

A series of curated screenings from the Black Snapper International Film Festival.

*Sinking Ships* / Andreas Kessler / Fiction / 21' 25" / Germany / 2020

*Friendly Fire* / Tom Koryto Blumen / Animation / 06' 14" / Israel / 2022

*Oyum* / Aidai Askarova / Documentary / 06' 21" / Kyrgyzstan / 2022

*Suitcase* / Saman Hosseinpuor / Fiction / 14' 00" / Islamic Republic of Iran / 2023

*Ego Death* / Morgan Wynter-Evans / Documentary / 04' 28" / United States / 2023

*On The Edge* / María Claudia Blanco / Fiction / 20' 48" / Colombia/France / 2022

*Mud Crab* / David Robinson-Smith / Fiction / 12' 25" / Australia / 2022





# BLACK SNAPPER AWARDS CEREMONY

**FRIDAY 1 DECEMBER, 6:30PM - 8:30PM**  
**STATE LIBRARY OF NSW**

The Black Snapper International Film Festival Awards Ceremony honours some of the best screen and audio works being made by students throughout Australia and the world.

With over 1000 submissions from over 85 countries this is Australia's largest student screen awards event with categories covering screen and audio fiction and documentary, animation, and with Special Jury prizes for innovation/experimentation and for environmental/social awareness raising. This is the culminating gala event of the two-weeks long Black Snapper International Film Festival.

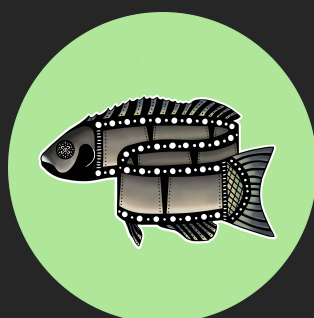




# FESTIVAL SCHEDULE

## WALLUMATTAGAL CAMPUS, MACQUARIE UNIVERSITY

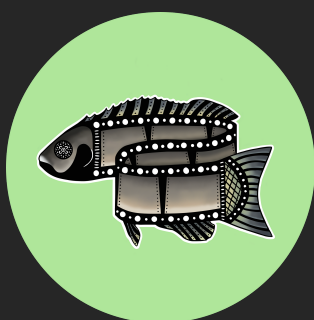
|    | MONDAY<br>20 NOV  | TUESDAY<br>21 NOV   | WEDNESDAY<br>22 NOV   | THURSDAY<br>23 NOV   | FRIDAY<br>24 NOV   |
|----|---|---|---|--|--|
| S1 | <p><b>In the Dark:<br/>Audio Session</b><br/>1:30pm - 3:30pm<br/>T1 Theatre</p>   | <p><b>International<br/>Documentary<br/>Highlight</b><br/>12:00pm -<br/>2:00pm<br/>T1 Theatre</p> | <p><b>International<br/>Experimental<br/>Highlight</b><br/>12:00pm -<br/>2:00pm<br/>T1 Theatre</p>                      | <p><b>MQ Focus:<br/>Retrospective</b><br/>12:00pm -<br/>2:00pm<br/>T1 Theatre</p>              | <p><b>International<br/>Climate Change<br/>Screening &amp;<br/>Panel</b><br/>12:00pm -<br/>2:00pm<br/>T1 Theatre</p>   |
| S2 | <p><b>Pre-visualising<br/>the Action<br/>Workshop on<br/>Drawing the<br/>Storyboard<br/>(devised by Dr<br/>Alec Morgan)</b><br/>4:00pm -<br/>6:00pm<br/>Screen Studio</p> | <p><b>International<br/>Fiction Highlight</b><br/>3:00pm -<br/>5:00pm<br/>T1 Theatre</p>          | <p><b>Australian<br/>Highlight:<br/>Documentary<br/>and<br/>Experimental</b><br/>3:00pm -<br/>5:00pm<br/>T1 Theatre</p> | <p><b>International<br/>Animation<br/>Highlight</b><br/>3:00pm -<br/>5:00pm<br/>T1 Theatre</p> | <p><b>Masterclass with<br/>Sennheiser:<br/>Elevating Short<br/>Films (featuring<br/>Sarah Chambers<br/>and Tristan<br/>Woodington)</b><br/>2:00pm - 4:00pm<br/>Screen Studio</p> |
| S3 | <p><b>Opening Night<br/>Ceremony</b><br/>6:30pm - 9:30pm<br/>Central<br/>Courtyard</p>  | ---   | ---   | <p><b>Secondary<br/>School<br/>Screening</b><br/>4:00pm -<br/>6:00pm<br/>Screen Studio</p>     | <p><b>Australian<br/>Fiction Highlight</b><br/>4:30pm - 6:30pm<br/>Screen Studio</p>   |
| S4 | ---   | ---   | ---   | ---  | <p><b>In the Dark:<br/>Playback Event</b><br/>7:00pm - 8:30pm<br/>T1 Theatre</p>   |

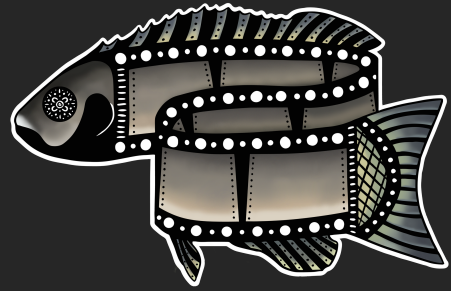
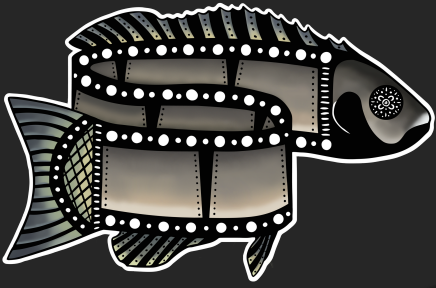


# FESTIVAL SCHEDULE

## STATE LIBRARY OF NSW

| TUESDAY<br>28 NOV  | WEDNESDAY<br>29 NOV   | THURSDAY<br>30 NOV  | FRIDAY<br>1 DEC   |
|--|---|---|---|
| <b>Black Snapper<br/>Presents: Lunchtime<br/>Micro-Screenings</b><br>12:30pm - 1:15pm      | <b>Collecting Oral<br/>History: Workshop</b><br>10:00pm - 12:30pm                     | <b>Drawing the World:<br/>Documentary and<br/>Discovery Workshop</b><br>10:00pm - 12:30pm | <b>Storytelling on the<br/>Ground: Workshop</b><br>10:00pm - 12:30pm                  |
| <b>Black Snapper<br/>Presents: Best<br/>Documentary<br/>Screenings</b><br>4:15:pm - 6:15pm | <b>Black Snapper<br/>Presents: Lunchtime<br/>Micro-Screenings</b><br>12:30pm - 1:15pm | <b>Black Snapper<br/>Presents: Lunchtime<br/>Micro-Screenings</b><br>12:30pm - 1:15pm     | <b>Black Snapper<br/>Presents: Lunchtime<br/>Micro-Screenings</b><br>12:30pm - 1:15pm |
| ---  | ---   | ---   | <b>Black Snapper<br/>Presents: Best of<br/>Fest Screenings</b><br>4:45:pm - 6:15pm    |
| ---  | ---   | ---   | <b>Black Snapper<br/>Awards Ceremony</b><br>6:30:pm - 8:30pm                          |





**BSIFF**



**2023**

